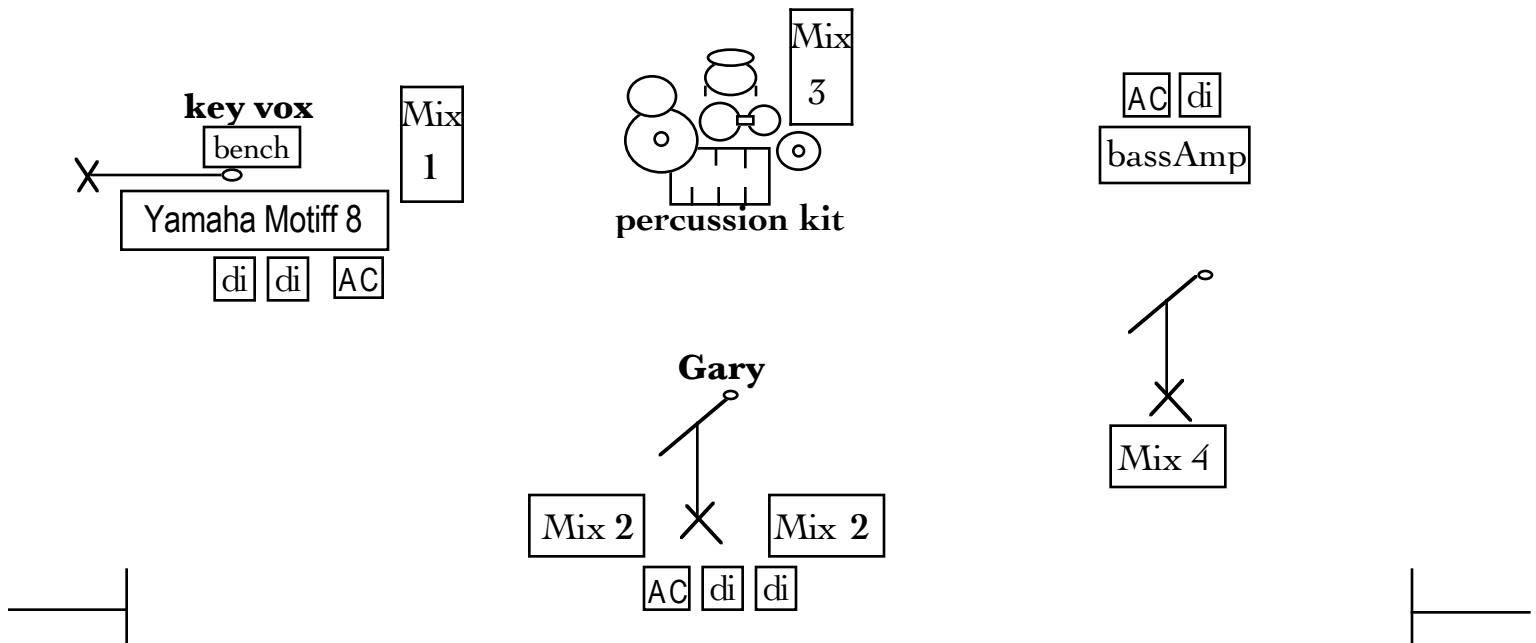


GARY MORRIS

PRODUCTION REQUIREMENTS

4 Piece Band



We provide a FOH engineer but require an onsite monitor engineer

1	Kick Drum	7	Gary Acoustic 2	Di
2	bongos	8	Motiff Keys L	Di
3	OH mono	9	Motiff Keys R	Di
4	wind chimes	10	Bass Vox	comp
5	Bass Amp	11	Keys Vox	comp
6	Gary Acoustic 1	12	Gary Vox	comp

4

onstage

Monitor Mixes

We do not use In-Ear Monitors

FOH-Stage

Midas Venice or XL series for FOH and Monitor positions
(5) EAW or Clair Stage wedges w/ 1/3 oct EQ's on each
FOH rack, 4 comps, 2-SPX 990, 1 FOH stereo EQ
All FOH speaker stacks TBD per venue

Backline Requirements

keys- (1) Yamaha Motiff 8 w/ key stand + bench, (1) GK 1-15" **bass** amp
perc- small kick w/pedal, (2) bongos, (1) ride, (1) splash w/stands, wind chimes & throne
misc- (4) gtr stands, (1)-32" barstool, (4)-15 ft. instrument cables

Production confirmations: jimglass@bellsouth.net 615 975 2887